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BOOK INFORMATION SHEET

Author (as it should appear on the book): John Ganis

Title: *America's Endangered Coasts*

Subtitle: *Photographs from Texas to Maine*

Contributors: with essays by Liz Wells and James E. Hansen

Book pages: 232

Number and type of illustrations: 168 color photographs by the author and six color maps

Trim size: 12.5" x 9.5" landscape/horizontal

List price: \$50.00

Discount: trade

ISBN (book): 978-1-938086-43-4

ISBNs (electronic): n/a

Edition: Hardcover

E-book? no

Interactive e-book? no

Jacket: yes

Edition size: 1,200

Publication date: November 2016

Printed in: China

Distributor: Casemate/IPM

Tagline: The first book of photography to explore what will be lost along America's Gulf and Atlantic Coasts.

Description of the work:

America's Endangered Coasts: Photographs from Texas to Maine is a pioneering and thought-provoking photographic survey of coastal areas of the Atlantic and Gulf Coasts of the United States that are already threatened by a rising sea. Using a topographic aesthetic that combines straightforward, highly detailed color photographs with GPS locations and elevations above sea level for each site, this book photographically responds to low-lying areas that are frequently over-developed and vulnerable to high tides and storms such as Hurricanes Katrina, Irene, and Sandy. This book contains 168 color photographs and two essays, one by Liz Wells, a prominent British writer who offers a photo/art perspective of the work, and one by Dr. James E. Hansen, based on his prophetic scientific understandings of the climate-change crisis and some ways to address it.

Current scientific projections conclusively show that the future of civilization along the world's coasts is at stake due to the climate-change crisis. According to the latest conservative projections, Earth's sea levels will rise by no less than three to five feet within a century and very possibly much more. This amount of sea-rise, compounded by hurricanes and storm surges, will threaten and make unsustainable large portions of the coastal areas of the Gulf of Mexico, from Texas to Florida, and the Atlantic seaboard, from Florida to Maine. All coastal areas of the world, in fact, are at risk, since nearly half of the world's population lives along and near coastal regions.

America's Endangered Coasts promises to make an important contribution to the world of photographic art and to the public's awareness of climate change and its impact on everyday life. The book serves as both a warning of things to come and a photographic document of lasting historical value, since many areas that Ganis has photographed will be underwater by 2100. It is the first book of its kind to offer such comprehensive geographic coverage of representative areas along the Atlantic and Gulf Coasts that are threatened now and in the future by a rising sea.

Blurbs:

"The coasts we've always known are shifting before our eyes. John Ganis's fine book helps us with the job of paying witness; may it spur us to the job of preventing further damage."

—Bill McKibben, Schumann Distinguished Scholar in Environmental Studies at Middlebury College and author of *Eaarth* and *The End of Nature*

"John Ganis has long been dedicated to exposing how the United States uses and abuses its lands. His photographs are clear and moving, putting us in places we have never been and encouraging us to see them. *America's Endangered Coasts* constitutes another powerful wake-up call from the front lines of climate-change awareness."

—Lucy R. Lippard, author of *The Lure of the Local* and *Undermining: A Wild Ride through Land Use, Politics, and Art in the Changing West*

About the Author:

John Ganis is a photographer and a professor of photography at the College for Creative Studies in Detroit. His photographs on land use in America are in the collections of the Center for Creative Photography, Museum of Fine Arts, Houston, Osaka University of Arts, and San Francisco Museum of Modern Art, among others, and they have appeared in *Aperture Magazine*, *Camera Austria International*, *Kwartlnik Fotografia*, *Photographie Magazine*, *The Photo Review*, and *Photo Technik International*. Ganis is also the author of *Consuming the American Landscape* (2003), which was awarded a Stuttgart Photo Book Prize.

About the Contributor(s):

Liz Wells is Professor of Photographic Culture at Plymouth University in England and a visiting professor at the University of Ulster's Belfast School of Art. She is the editor and author of eighteen books on photography, including *The Photography Reader* (2003) and *Photography: A Critical Introduction* (1996; 2015), and she is a co-editor for the journal *photographies*.

James E. Hansen is an adjunct professor at Columbia University's Earth Institute, where he directs the Climate Science, Awareness, and Solutions Program. In 1995, he was elected to the National Academy of Sciences, and, in 2006, he received the American Association for the Advancement of Science's Award for Scientific Freedom and Responsibility and was designated by *TIME Magazine* as one of the 100 most influential people on Earth. He is the author of *Storms of My Grandchildren: The Truth About the Coming Climate Catastrophe and Our Last Chance to Save Humanity* (2009) and more than 100 scientific articles on climatology and global warming.