

The

P H O T O

REVIEW

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N E W S L E T T E R

*July / August 2020*

**BLACK**

**LIVES**

**MATTER**

## AWARDS continued

erasure, migration, immigration, and Haitian cultural identity from within the United States. She uses photography, video, and installations to construct a visual language that explores notions of visibility and hyper visibility, black feminine interiority, and selfhood. She earned her BA in studio art from The City College of New York and an MFA from Syracuse University.

Honorable mentions are Dawn Kim and Ana Zibelnik. Kim is an artist who examines systems of power that have been made invisible. She was born in Seoul, Korea and graduated from Yale University with an MFA in 2020. Zibelnik is a Slovenian photographer whose work examines the experience of time by combining the prosaic with the uncanny. She graduated from the Academy of Fine Arts and Design in Ljubljana in 2018 and graduated with an MA in film and photographic theory from Leiden University.

## THINKING PHOTOGRAPHY

The Deutsche Börse Photography Foundation and Deutsche Gesellschaft für Photographie (German Photography Society, DGPh) have joined forces to promote academic exchange in the field of photography. As part of their collaboration, the “DGPh History of Photography Research Award,” originally established in 1978, will be replaced by two separate awards for research and for innovative publications, awarded every two years.

Young researchers’ innovative power and creativity have a significant impact on how photography is perceived and reflected upon. The “Thinking Photography. DGPh Research Award” is awarded for approaches in the humanities, cultural, or social sciences which make an exceptional contribution to photography research. Academic research projects as well as independent publications introducing fresh research perspectives to the medium of photography qualify for the €3,000 prize. Works committed to venturing beyond disciplinary or methodological boundaries and open to new methods and questions are of particular interest.

Photography is no longer debated and reflected upon exclusively in scientific publications — an innovative digital culture of discussion has permeated the field of photography. The second new award “Writing Photography. DGPh Prize for Innovative Publication” recognizes shorter formats such as blogs, columns, and reviews, online publications and those creatively merging text and photographic material. The winner will receive €1,000 in prize money.

An international jury will select the awards’ recipients. The award ceremony will be held every two years as a joint public event organized by the DGPh and the Deutsche Börse Photography Foundation.

They look forward to numerous submissions of digitally or analogously published articles from the past two years. The submission deadline for both prizes is September 30, 2020. Details on this and the application documents can be found here: [www.dgph.de/preise](http://www.dgph.de/preise).

The Cologne-based Deutsche Gesellschaft für Photographie e.V. (German Photography Society, DGPh) works to promote and examine the cultural interests of photography and related imaging. Its activities are focused on the various fields of application in art, science, education, journalism, across industries and politics as well as their links and interactions. As the central authority for communicating ground-breaking achievements in the field of photography to the public, it awards several prizes and distinctions. More Information: [www.dgph.de](http://www.dgph.de).

The Deutsche Börse Photography Foundation is a non-profit foundation based in Frankfurt. It is responsible for the development of the Art Collection Deutsche Börse, a collection of international contemporary photography, whose works range from the mid-20th century to the present. In addition to collecting, exhibiting, and promoting photography, the foundation’s central activities

include awarding prizes and scholarships and fostering academic exchange. More Information: [www.deutscheboersephotography-foundation.org](http://www.deutscheboersephotography-foundation.org).

## FOCUS PHOTO L.A. SUMMER 2020 FINALISTS

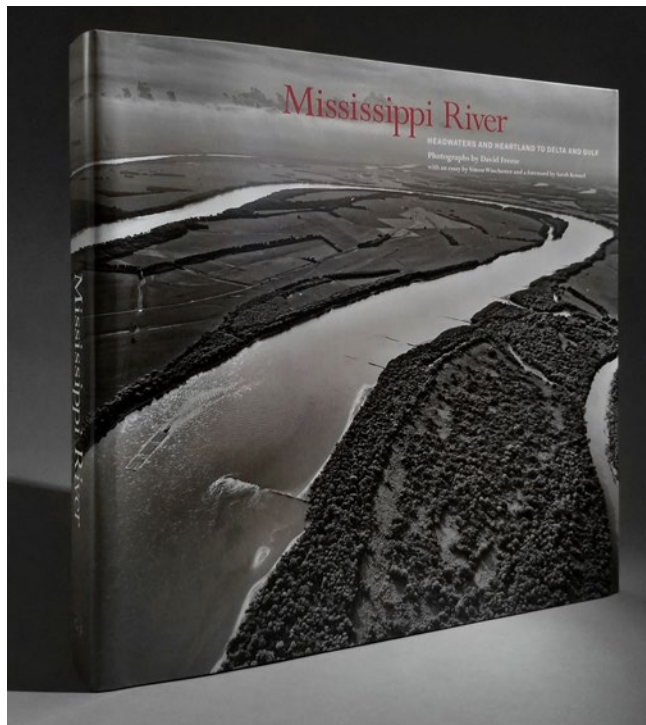


**Ada Trillo:** *Barbed Wire Fences at the Border, 2020*

**Ada Trillo** was the Grand Prize Winner, **Monica Denevan** was the Second Runner Up, and **Gary Beeber**, was among the artists and photographers who have been selected as the FOCUS photo l.a. Summer 2020 Finalists. Their work was exhibited within the virtual FOCUS installation at [Virtual Collect + Connect Photo L.A. 2020](#) and will be exhibited in a live exhibition at [Elizabeth Houston Gallery](#), in New York City.

## BOOKS AND PERIODICALS

### DAVID FREESE: *MISSISSIPPI RIVER*



David Freese’s new book *Mississippi River: Headwaters and Heartland to Delta and Gulf* will be released on July 4. It is published by George F. Thompson Publishing in association with the Aegon Transamerica Foundation. David’s photographs — from the ground, the air, and the river — encompass the Mississippi’s

**BOOKS continued**

complexity and diversity of culture, industry, and environment. American history, good and bad, bends and turns in its waters as do the promises, problems, and dangers that lie ahead. Sarah Kennel, the Keough Family Curator of Photography at the High Museum of Art, has written the engaging foreword, which places the work within a unique position in the canon of landscape photography. The captivating text is by the noted author Simon Winchester who has written an insightful, compelling history of the river with the unique observations and turns of phrase for which he is noted. David concludes the book with a provocative afterword as well as extensive notes on the photographs. The book contains 208 photographs with 7 foldouts, 28 epigraphs, 4 maps and two paper surfaces. With his first two books — *West Coast: Bering to Baja* and *East Coast: Arctic to Tropic — Mississippi River* completes a *Trilogy of North American Waters*. All books, including a separate packaging of the trilogy, are available to order on Amazon: [www.amazon.com/s?k=David+Freese&i=stripbooks&ref=nb\\_sb\\_noss\\_2](http://www.amazon.com/s?k=David+Freese&i=stripbooks&ref=nb_sb_noss_2).

**TRANS NEW YORK**



In celebration of Pride and the 50th anniversary of the Pride March, colloquially known as the Pride Parade, Apollo Publishers ([www.apollopublishers.com](http://www.apollopublishers.com)) has published *Trans New York* (Apollo Publishers; June 2020; Hardcover; \$22.00 ISBN: 978-1-9480-6256-5), a collection of photos and interviews by internationally renowned documentary photographer Peter Bussian of the brave and fabulous transgender, genderqueer, and gender nonbinary persons of New York.

In addition to enlightening text from more than fifty members of the trans community and the author, there are inspiring longer essays by people featured in the book and a foreword by the celebrated trans activist Abby Chava Stein, who was raised male in a Hasidic community, received a rabbinical degree in 2011, and in 2015, came out as a woman of trans experience.

Click [here](#) to read the book.

**A NEW ESSENTIAL PHOTOGRAPHY PRIMER. BY STEPHEN FRAILEY.**

(ARTIST, FOUNDER OF DEAR DAVE MAGAZINE, FORMER CHAIR THE PHOTOGRAPHY DEPARTMENT AT SVA)

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TAKING INSPIRATION FROM JOHN SZARKOWSKI'S 1973 CLASSIC, *LOOKING AT PHOTOGRAPHS*, THIS ABUNDANTLY-ILLUSTRATED, 200 PAGE, HARDCOVER VOLUME PRESENTS 100 SIGNIFICANT WORKS OF PHOTOGRAPHY OF THE LAST FIVE DECADES, EACH ACCOMPANIED WITH AN ESSAY BY THE AUTHOR. PUBLISHED BY DAMIANI. PRINTED IN ITALY. DESIGNED BY BURNSIDE & SEIFER. PREVIEW AT ISSUU: [www.issuu.com](http://www.issuu.com) (search: "Looking at Photography")

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CARRIE MAE WEEMS  
WILLIAM WEGMAN  
BRIAN WEIL  
JAMES WELLING  
HENRY WESSEL  
CHRISTOPHER WILLIAMS  
JOEL-PETER WITKIN

"Frailey, by honoring the champions of photography, is refusing to let the recognition of important photographers vanish. Through his selection of artists for this photo book, Frailey allows for more than a brief recognition of their work. Creators of the past and present have contributed to photography and artistic expression, as well as conversations regarding prejudice and discrimination amongst communities placed on the margins."

—MAIA RAE BACHMAN  
MUSEE MAGAZINE

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[www.deardavemagazine.com/looking-at-photography](http://www.deardavemagazine.com/looking-at-photography)

CLOCKWISE FROM TOP, COVER IMAGE: THOMAS DEMAND  
BARBARA KRUGER, UNTITLED, 1967  
ZANELE MUHOLI, BETER Y. MAYOTTE, 2015  
NICK KNIGHT, PINK POWDER, LILY DONALDSON WEARING JOHN GALLIANO, 2008  
CATHERINE OPIE, DYKE, 1993  
GARY SCHNEIDER, JOHN IN SIXTEEN PARTS, 1996  
RYAN MCGINLEY, ALEX (GIANT EXPOSITION), 2010

## IN UPCOMING ISSUES OF THE PHOTO REVIEW JOURNAL

- Mary McNichols Interviews John Ganis
- A. D. Coleman on Robert Heinecken
- Robert Raczka on Teenie Harris
- David Schonauer Interviews Vicky Goldberg on Presidential Photography
- A. M. Weaver on Don Camp
- Dan Marcolina on iPhone Photography
- Jayme Guokas Interviews Emmet Gowin
- Jack Lubiner on Charles Henry Breed
- The Photo Review Competition Winners

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*Ilse Bing: Champ de Mars, 1931, at Bruce Silverstein Gallery, New York City*

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