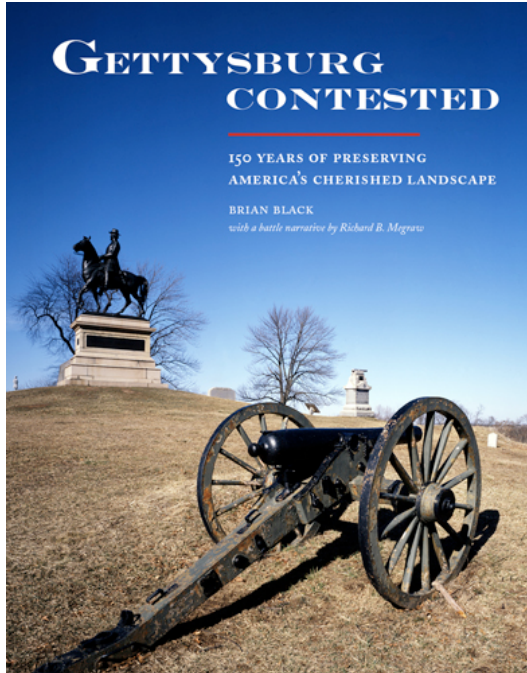


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BOOK INFORMATION SHEET (8.21.18)



Author (as it should appear on the book): Brian Black

Title: *Gettysburg Contested*

Subtitle: *150 Years of Preserving America's Cherished Landscape*

Contributors: Battle narrative by Richard B. Megraw

Partner: Published in association with the American Land Publishing Project

Book pages: 304

Number and type of illustrations: 116 photographs, maps, plans, and drawings

Trim size: 7.0" x 9.0" upright/portrait

List price: \$34.95

Discount: trade

ISBN (book): 978-1-938086-48-9

ISBNs (electronic): n/a

Edition: Softcover with gatefold flaps

E-book? N.A.

Interactive e-book? N.A.

Jacket: No

Edition size: 1,100 (of which 1,000 are pre-purchased by UVAP)

Publication date: November 19, 2018

Advances due: November 2018

To warehouse: November 2018

Printed in: U.S.A.

Distributor: University of Virginia Press (www.upress.virginia.edu)

Bookstore categories (list three): History/Civil War/Preservation

Tagline: The first book to record how Gettysburg has been preserved and commemorated since 1863!

Audience and Selling points (list three): (1) July 1-3, 2018 marked the 155th anniversary of Gettysburg; no book to date until this one has focused on how the field of battle has been preserved and commemorated since the pivotal battle that turned the tide of the war forever in favor of the Union; (2) Civil War historians, professional and amateur, continue to gobble up new books that offer new perspectives on specific Civil War topics and battles, and this book pioneers new ground; and (3) scholars (and teachers and students) who are

especially interested in American studies, environmental history, Civil War and military history, historic preservation, landscape studies, heritage tourism, and related fields will have to pay attention to this book because of its originality of topic and coverage.

Description of the work:

Ever since the American Revolution, sites representing key events in American history were crucial to the young nation's efforts to formalize its story. And, following the Civil War, national history became a primary vehicle for patriotic and spiritual reconstruction, and sites such as historic battlefields served important roles in remembering the past during the nation's subsequent challenging periods, including the Great Depression and Vietnam War.

Gettysburg Contested traces these patterns of commemoration back to the well-known field of battle of July 1–3, 1863, earning for it a new and lasting legacy as sacred ground that remains today, more than 150 years later. But the landscape history and record of preservation at Gettysburg is complicated, for Gettysburg has wrestled large issues, ranging from public vs. private development to the role of local vs. state vs. federal government, to the actual implementation of memorialization on the battlefield.

While the story of the battle is ingrained in the fabric of American memory, Brian Black's account considerably broadens the scope. Never before has Gettysburg's story been told so completely, offering layer upon layer, story upon story, to great effect. Gettysburg thus becomes a springboard to understanding more fully the nation's need for sacred sites and symbols of America's past, including cherished landscapes such as Gettysburg. In *Gettysburg Contested*, America's treasured battlefield becomes the great laboratory for how Americans preserve and honor the past. Like America itself, the story continues to unfold right before our eyes.

Blurbs:

"The efforts to maintain the memory of Gettysburg have focused predominantly on the landscape that hosted the battling Confederate and Union forces in the hot summer of 1863. The landscape has passed through many differing episodes in the culture of historic preservation, many of which involved neither the National Park Service nor the federal government. Although Gettysburg has often acted as a measuring stick from which lessons of historic preservation could be applied nationwide, the unique importance of the battlefield in American history and culture has also, at times, made it very much an exception to national trends in preservation. Thus, the story of commemoration, memorialization, and landscape change at Gettysburg since the battle of 1863 offers important lessons to our collective understanding not only of that pivotal event, but the larger idea that President Abraham Lincoln conveyed just four and a half months later in his famous Gettysburg

address of November 19: how best to remember, how best to consecrate the past so that those who died here "did not die in vain—that this nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth."

—From the Introduction

About the Author:

Brian Black is Head of the Division of Arts and Humanities and Professor of History and Environmental Studies at Penn State Altoona. His articles on preservation and environmental history have appeared in *The Christian Science Monitor*, *Civil War History*, *Environmental History*, *Journal of American History*, *Landscape*, *Pennsylvania History*, *Reconstruction*, and *USA Today*, among others. He is the author and editor of several books, including *Nature's Entrepôt: Philadelphia's Urban Sphere and Its Environmental Thresholds* (University of Pittsburgh Press, 2012), *Crude Reality: Petroleum in World History* (Rowman & Littlefield, 2012), which was selected by CHOICE as an outstanding academic book for 2012, *Petrolia: The Landscape of America's First Oil Boom* (Johns Hopkins University Press, 2000), which won the Paul H. Giddens Prize in Oil History, and the four-volume *Climate Change: An Encyclopedia of History and Science* (ABC-Clio, 2013). Black has received awards and support from Penn State's Institute of Arts and Humanities, the National Endowment for the Humanities, Hewlett Foundation, and Gilder-Lehrman Institute for History, and, in 2012, he was awarded Penn State Altoona's medal in Outstanding Achievement in Research and Creative Activity.

About the Contributor:

Richard B. Megraw, whose ancestor from Pennsylvania fought and died at Gettysburg, is Associate Professor of American Studies at the University of Alabama and the author of *Confronting Modernity: Art and Society in Louisiana* (University Press of Mississippi, 2008) and the forthcoming *Gettysburg, Like Granite under Foot: My Kind of Civil War Battlefield*.