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217 Oak Ridge Circle  
Staunton, VA 24401-3511, U.S.A.  
www.gftbooks.com

BOOK INFORMATION SHEET (1.20.22)

**Author (as it should appear on the book):** David Freese

**Title:** *Iceland Wintertide*

**Contributor:** Afterword by Auður Ava Ólafsdóttir

**Bilingual edition:** English and Icelandic

**Partner:** Published in association with the Center for the Study of Place

**Book pages:** 88

**Number and type of illustrations:** 57 color photographs by the author

**Trim size:** 8.0" x 8.875" upright/portrait

**List price:** \$35.00

**Discount:** Trade

**ISBN (book):** 978-1-938086-83-0

**ISBNs (electronic):** TBD

**Edition:** Softcover with gatefold flaps

**E-book?** TBD

**Interactive e-book?** None

**Jacket:** Yes

**Edition size:** 1,000

**Publication date:** 1 October 2021

**Advances due:** Labor Day 2021

**To warehouse:** 30 September 2021

**Printed in:** Singapore

**Distributor:** Casemate/IPM

**Bookstore categories (list three):** Photography/Iceland/Nature

**Audience:** Tourists to and residents of Iceland who will love the subject and photos and text and appreciate the elegant bilingual edition; those interested in the Arctic (especially Iceland), landscape photography and photography books, climate change, and incredible geology; and those following the careers of the photographer and writer.

**Selling points (list three):** This is a collectible small book with an affordable list price that will appeal to tourists and Icelanders alike (because of its subject and the elegant bilingual edition); it deals with the highly relevant topic of climate change and how global warming is affecting Iceland severely; and this is the fourth book by the renowned photographer David Freese and concludes with an afterword by one of Iceland's most

renowned novelists, playwrights, and poets who has a large following in her native land.

**Tagline:** A unique rendering of Iceland in winter by a renowned photographer and esteemed writer.

**Description of the work:**

When winter snows cover Iceland in a sea of white, this volcanic island is transformed into an enchanting visual masterpiece. Ironically, the white blanket reveals even more clearly the landscape's incredible geological formations, ever-changing atmospheric conditions, and remote human settlements, eliciting a natural human response of wonderment to a country that rests precariously on two tectonic plates in the North Atlantic Ocean just below the Arctic Circle.

A small jewel of a book, *Iceland Wintertide* is a powerful coda to photographer David Freese's *Trilogy of North American Waters* as the threats and ramifications of a warming climate steadily increase worldwide but noticeably in Iceland. By showing us what humankind is on the brink of losing as seen in this unique and special place, his images inspire awareness and even action in the face of those who deny climate change only to protect their special interests.

Auður Ava Ólafsdóttir, the renowned novelist, poet, and playwright from Iceland, concludes the book with a heartfelt afterword, adding her voice to the persistent warnings and alarms that have gone unheeded worldwide by too many for too long. As a citizen of Iceland, her testimony is that of a compelling witness.

**Blurbs:**

"David Freese has traveled the globe considering our planet—its waterways, coastlines, and natural and built environments. His work is revelatory, with an insistence on unique perspectives that examine place. His newest effort, *Iceland Wintertide*, reflects those same efforts, but this time he captures obscured landscapes covered in snow and ice in heroic geologic and atmospheric vistas. His palette of desaturated winter colors reveals a humbling magnificence. Yet Freese also reminds us, in the shadow of such remarkable beauty, of the fragility of our earthly environments in the midst of climate change."

—Aline Smithson, Founder and Editor-in-Chief of *Lenscratch*

"*Iceland Wintertide* is a cinematic ode to the vastness of Icelandic land, sea, and skylscapes. The muted tonalities give all the information we need to realize how ephemeral things are—global warming has caused Iceland's glaciers to lose seven percent of their surface (290 square miles/751 square kilometers) since the turn of the millennium. David Freese's elegant documentation of this Arctic region gives us the contemplative space to understand the responsibilities we ideally carry."

—Laura Moya, Director of Photolucida

"In an intriguing way, David Freese's color photographs of Iceland's black-and-white wintertide enclose many

dimensions of time. They store the time of the past, which can be associated with the timelessness of nature without man and manifests itself in horizontal layers of volcanic rock, stacked on top of each other, windswept mountains with contrasting personal traits, black lava fields, and tree twigs protruding through the snow. But they also capture the present with fenceposts and power lines, a red roof under a powder-blue sky and a blue tractor, a few trees planted by a farm and a village snuggling under a steep mountain. In Freese's photographs people are like little black strokes, the size of matches, under an immense sky. They not only remind us that nature is bigger than man, but also that, although man cannot survive without nature, nature can cope perfectly well without man."

— Auður Ava Ólafsdóttir, novelist, poet, and playwright

*Translated from Icelandic by Brian FitzGibbon*

"Looking at David Freese's images of Iceland reminds me that the longest season is full of surprises. Like a sea full of blue ice, a red-roofed church in a blizzard, a tiny horse and rider under the heaviest sky, a frozen waterfall, a plowed road cutting through the land, a glimpse of a lake beneath cliffs made soft by snow conjuring up a Georgia O'Keeffe painting of Lake George. I look again and again at the pictures and not only imagine that I am transported to this otherworldly landscape, but can actually hear the muffled sounds and the strange quiet that comes with the weight of winter. The experience of looking at these photographs is enough."

—Ann Jastrab, Executive Director of the Center for Photographic Art

"David Freese has had a singular focus: documenting North American Waters. His first book was *West Coast: Bering to Baja*, followed by a look at the opposite side of the country, *East Coast: Arctic to Tropic*, and finally, his trilogy finds its culmination in the recent *Mississippi River: Headwaters and Heartland to Delta and Gulf*, which coincidentally just won the IPPY Gold Medal 2021 for best Coffee Table Book.

"All three are sumptuously printed, beautifully seen and designed. What is most interesting is that these aren't simply documents of those places, but with an unerring instinct, the images are complex, classically beautiful, but never treacly. Since the time span for the three volumes covers eight years, these don't sit as a typical trilogy in terms of book design, size, and binding, but no matter—they are a testament to a singular dedication, coupled with a vision to match. His latest book continues in the same spirit, but travels to the North American Ocean in *Iceland Wintertide*. David Freese's books are the perfect exploration of the landscape by a master."

—Harris Fogel, Mac Edition Radio

[Link: <https://maceditionradio.com/node/6231>]

### **About the Author:**

*David Freese* has spent the last sixteen years photographing North America's major waters, resulting in a trilogy

of books: *West Coast: Bering to Baja* (2012), *East Coast: Arctic to Tropic* (2016), and *Mississippi River: Headwaters and Heartland to Delta and Gulf* (2020), all published by George F. Thompson Publishing. His prints are in numerous collections, including the Center for Creative Photography, Cleveland Museum of Art, Denver Art Museum, Haggerty Museum of Art, and Library of Congress, and his photographs have appeared in *Communication Arts*, *photo district news*, *Photo Insider*, *Polaroid International*, *Popular Photography*, *Smithsonian Air and Space*, and *View Camera* magazines.

#### **About the Contributor:**

*Auður Ava Ólafsdóttir*, a native of Reykjavik who studied art history at the Sorbonne in Paris, is a well-known Icelandic novelist, playwright, and poet. Her six novels include *Ör* (*Hotel Silence*) (2016; English translation, 2018), which was awarded the Nordic Council Literature Prize, and *Ungfrú Ísland* (*Miss Iceland*) (2018).