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BOOK INFORMATION SHEET (9.15.22)

Author (as it should appear on the book): David Heberlein

Title: *Park Place*

Subtitle: *Out West*

Contributor: Afterword by Scott Herring

Partner: Published in association with Furthermore, a program of the J. M. Kaplan Fund, and the Center for the Study of Place

Book pages: 112

Number and type of illustrations: 63 tritone photographs by the author

Trim size: 11.875" x 9.5" landscape/horizontal

List price: \$40.00

Discount: Trade

ISBN (book): 978-1-938086-94-6

ISBNs (electronic): N.A.

Edition: Hardcover/PLC

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Interactive e-book? No

Jacket: No; belly band instead

Edition size: 800

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To warehouse: January/February 2023

Printed in: Singapore

Distributor: Casemate/IPM

Bookstore categories (list three): Photography/National Parks/American West

Audience: Anyone interested in national parks, landscape photography, and the American West

Selling points (list three): It is hard to imagine a more intimate yet universal view of national parks today than this book presents; anyone who has done a road trip out West and visited its national parks and monuments will love the book; and collectors and connoisseurs of landscape photography will welcome this new addition to the photographic rendering of the American West that began more than 150 years ago.

Tagline: A sometimes humorous and always perceptive look at how we experience national parks out West.

Description of the work:

The National Park Service was established by an act of Congress in 1916 “to conserve the scenery and historic objects and wild life therein and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations.” This directive to protect wilderness yet provide accessibility to it without somehow compromising the integrity of the natural resources can be a self-fulfilling contradiction and an arena for conflicting priorities.

In *Park Place: Out West*, photographer David Heberlein explores the tension between access to and enjoyment and preservation of America’s national parks and public lands. For nearly three decades he traveled throughout the American West—from the Badlands to the Pacific Coast and Hawa’i—and explored 35 of its famous national parks, monuments, preserves, historic sites, and recreation areas. His stunning photographs, made in the course of his many journeys, document the human presence within the nation’s natural wonders. In particular, they allude to the human influence through the marks we make on the land—whether temporary or permanent—and the way park visitors experience nature and perform a variety of sightseeing activities. These shifting scenarios provide a compelling photographic survey of the many roles that national parks, monuments, and landmarks play and the foundational need to balance the human impact on nature with the preservation of wild and historic places.

Park Place: Out West features sixty-three tritone photographs by Heberlein along with his introductory essay and an engaging afterword by Scott Herring, who has written extensively on national parks. The book is a welcome addition to the 150-year-long tradition of photographers, scientists, artists, and writers heading out West to see, explore, record, and interpret America’s national treasures.

Blurbs:

“David Heberlein’s *Park Place: Out West* offers a fresh meditation on the complex relationship between humans and what we term ‘wilderness.’ This quest for proximity to the natural world has led us to seek out the wild, yet we do not wish to leave behind our creature comforts. Heberlein’s wry photographs reveal our longing to be a part of, instead of apart from, nature. Often cloaked in humor or irony, these images are emblematic of our hunger for natural vistas coupled with our collective fear of destroying the planet, as if to experience it for the last time.”

—Michelle Van Parys, Professor of Art Emerita, College of Charleston, and author of *The Way Out West: Desert Landscapes*

“The American wilderness, if it ever truly existed, is long gone. The health of planet Earth has been severely compromised by human actions, but, as seminal landscape photographer Mark Klett has reminded viewers for decades, there is still so much beauty. And the human desire to go adventuring and to experience the wonders of the world with our own eyes and feet continues on. Especially if there is good parking and decent restrooms.

Heberlein's elegant and gently humorous photographs wonderfully capture the moment in which we find ourselves, burning fossil fuel to get out into the landscape and take selfies in sanctioned scenic spots. Yes, the saguaros are interspersed with utility poles, but he doesn't begrudge us the thrill of discovery on our own terms. *Park Place: Out West* is a distinctive contribution to the ongoing dialog about the human relationship with nature and a reminder to all of us to get up off the couch and see what's out there!”

—Katherine Ware, Curator of Photography, New Mexico Museum of Art, and author of *Earth Now: American Photographers and the Environment* and *Man Ray, 1890–1976*

“Over many years, I’ve watched David Heberlein patiently pursue a visual examination of a particular western place. The idea of those places as preserved acreage of wilderness runs counter to the position of them as theme parks. Within that dichotomy Heberlein has focused on the ‘act of looking’ offering moments of quiet discovery and wry incongruities. That he has accomplished this with grace and insight is a testament to his photographic skills and his tenacity.”

—Wayne Gudmundson is Professor Emeritus of Photography, Minnesota State University Moorhead, and author of *The Prairie Post Office: Enlarging the Common Good in North Dakota*, *Thirty Poems to Read to Beginning Photography Students*, and *A Song for Liv*

About the Author:

David Heberlein is a professor emeritus from the University of Wisconsin-River Falls, where he taught art and photography for 33 years. His photographs are in the permanent collections of the Minnesota History Center; Minneapolis Institute of Art; Plains Art Museum in Moorhead, Minnesota; Frederick R. Weisman Art Museum in Minneapolis; and Wisconsin Historical Society. His photographs have also appeared in numerous publications, among them *EXTRAordinary—American Place in Recent Photography* (Madison Art Center, 2001); *Wisconsin Then and Now*, the Wisconsin Sesquicentennial Rephotographic Project (University of Wisconsin Press, 2001); *Minnesota In Our Time: A Photographic Portrait* (Minnesota Historical Society Press, 2000); *Metroscapes* (University of Washington Press/Weisman Art Museum, 1998); and *Another Look: Wisconsin Photographs Past and Present* (Wisconsin State Historical Society Press, 1998). His Website is www.davidheberlein.com.

About the Contributor:

Scott Herring is a senior continuing lecturer in the University Writing Program at the University of California, Davis, and the author of *Lines on the Land: Writers, Art, and the National Parks* (University of Virginia Press, 2004), *Opening Days: Classic Waterfowling in California* (Greenwing Books, 2006), *Rough Trip through Yellowstone: The Epic Winter Expedition of Emerson Hough, E. Jay Haynes, and Billy Hofer* (Riverbend Publishing, 2014) and *Yellowstone’s Lost Legend: Uncle Billy Hofer, Renaissance Man of the Early Park*

(Riverbend Publishing, 2020).