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BOOK INFORMATION SHEET (7.17.19)

Author (as it should appear on the book): John Huddleston

Title: *At Home in the Northern Forest*

Subtitle: *Photographs of the Changing Vermont Landscape*

Contributors: with an essay by Bill McKibben

Partner: Published in association with the American Land Publishing Project, Middlebury College, and
Furthermore, a program of the J. M. Kaplan Fund

Book pages: 168

Number and type of illustrations: 151 color photographs by the author

Trim size: 12.0 x 9.0 inches horizontal/landscape

List price: \$45.00

Discount: Trade

ISBN (book): 978-1-938086-69-4

ISBNs (electronic): None

Edition: Hardcover

Jacket: yes

E-book? Not now.

Interactive e-book? No.

Edition size: 1,000

Publication date: November 1, 2019

Advances due: September 15, 2019

To warehouse: October 15, 2019

Printed in: China

Distributor: Casemate/IPM

Bookstore categories (list three): Nature/Photography/Vermont

Audience: Those interested in art/photography and the environment.

Selling points (list three): (1) A book of regional interest, notably Vermont but also all U.S. states and Canadian provinces where the forest exists; (2) a book for environmentalists and conservationists worried about the future of the Northern Forest; (3) a book for those who love art and place.

Tagline: A new look at one of the world's largest forests!

Description of the work:

The Northern Forest of North America—stretching from New England and eastern Canada into the Upper Midwest—is one of the world’s largest contiguous forests. Complex and beautiful, it supports a wide variety of life, and its woodlands offer an interconnected vastness that gives American and Canadian lives perspective and balance. This book is timely, for the Northern Forest is at the heart of important environmental and economic issues that have become critical, especially as big logging companies sell off large portions of their land.

The very existence of this forest is extraordinary. For instance, in 1870 the forest covered just twenty percent of Vermont, but today nearly eighty percent is woodland. This remarkable turnaround has taken place on what is overwhelmingly private land. As environmentalist Bill McKibben observes, “This unintentional and mostly unnoticed renewal of the rural and mountainous east represents the great environmental story of the United States and, in some ways, the whole world.” But forest acreage has begun to decrease in every state in New England, as trees are removed for commercial development.

Renowned photographer John Huddleston brings a contemporary vision to show the unique and transitory character of the amazing Northern Forest. His photographs were made with precise attention to ordinary beauty and circumstance as he hiked in the Vermont woods he has known for thirty years. Through his photographs we gain a deep appreciation and understanding of the Northern Forest and how proper forest management enhances both commercial and ecological interests. Under Huddleston’s care, natural change is embodied in a new type of photographic composite created from exposures made of similar scenes in different seasons. This difficult, labor-intensive process elicits direct comprehension of cyclic time. Coupled with his straight photographs, the book reveals the dynamic forms and processes of the Northern Forest. And an array of text references explores the biology, economics, history, philosophy, and vulnerability of this vast regional landscape.

Blurbs:

“A wonderful book! John Huddleston’s stunning photographs infuse landscape with piercing meditative depths—whether in the revelatory *Time Composites* series, with its dramatic effects, or in the seemingly more conventional images, with their subtle insights and surprises, clarities and beauties. This work can transform the way you see landscape or anything else.”

—David Hinton, author of *Hunger Mountain* and *Existence: A Story*

About the Author:

John Huddleston is the Fletcher Professor of Studio Art Emeritus at Middlebury College. He has had numerous one-person exhibitions, including those at the Contemporary Arts Center in New Orleans, DeCordova Museum in Lincoln, Massachusetts, Massachusetts Institute of Technology Museum, University of California, Riverside,

Art Gallery, Wave Hill in New York City, and Wichita Art Museum, among others. Huddleston's other books are *Killing Ground: Photographs of the Civil War and the Changing American Landscape* (2002), for which he won an Andrea Frank Foundation Grant, was interviewed on National Public Radio, and received a glowing review in *The New York Times Book Review*, and *Healing Ground: Walking the Small Farms of Vermont* (2012), which draws on the ordinary and emphasizes a commitment to place. Huddleston has received grants from the Ada Howe Kent Foundation, Elizabeth Firestone Graham Foundation, National Endowment for the Arts, Vermont Arts Council, and Vermont Community Foundation, and his video work has received awards from Tokyo to London.

About the Contributor:

Bill McKibben is the Schumann Distinguished Scholar in Environmental Studies at Middlebury College, a Fellow of the American Academy of Arts and Sciences, and a founder of 350.org, the first planet-wide, grassroots climate change movement. A former staff writer for *The New Yorker*, McKibben is the author of more than a dozen books, including *Falter: Has the Human Game Begun to Play Out* (2019), *Eaarth: Making a Life on a Tough New Planet* (2010), *Deep Economy: The Wealth of Communities and the Durable Future* (2007), *Wandering Home: A Long Walk Across America's Most Hopeful Landscape: Vermont Champlain Valley and New York Adirondacks* (2005), and *The End of Nature* (1989). McKibben was the 2013 winner of the Gandhi Prize and Thomas Merton Prize, in 2014 was awarded the Right Livelihood Prize, sometimes called the "alternative Nobel Prize," and was named by *Foreign Policy* in its inaugural list of the world's 100 most important global thinkers and by *The Boston Globe* as "probably America's most important environmentalist."