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BOOK INFORMATION SHEET (3.26.21)

Author (as it should appear on the book): Michael Kolster

Title: *Paris Park Photographs*

Contributor: Afterword by Michelle Kuo

Bilingual edition: English and French

Partner: Published in association with the Center for the Study of Place

Book pages: 120

Number and type of illustrations: 54 tritones by the author

Trim size: 8.0" x 9.0" upright/portrait

List price: \$40.00

Discount: Trade

ISBN (book): 978-1-938086-88-5

ISBNs (electronic): TBD

Edition: Clothbound with jacket

E-book? TBD

Interactive e-book? No

Jacket: Yes

Edition size: 1,000

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Advances due: TBD

To warehouse: TBD

Printed in: Italy

Distributor: Casemate/IPM

Bookstore categories (list three): Photography/Paris/Nature

Audience: Anyone interested in Paris, fine-art photography, and urban parks; visitors to and residents of Paris and France (who will appreciate the subject and the elegant bilingual edition); photo historians who will see a connection between Kolster's photographs and those of the famous French photographer Eugène Atget (1857–1927); and urbanists and landscape architects interested in parks and park design.

Selling points (list three): Paris in general and its parks in particular will attract a wide audience, including tourists and residents (who will appreciate the subject and the elegant bilingual edition); the photographs are inspired by the world-famous French photographer Eugène Atget and the book is modeled after Walker Evans's famous book, *American Photographs*, published in 1938 by MOMA and considered one of the most important

photo books published during the last century, so this book will appeal to photo book collectors; and Michael Kolster has established himself as a great talent in photography with a following and Michelle Kuo, who wrote the afterword, has a widespread reputation and following that will help draw more widespread literary attention to the book.

Tagline: Michael Kolster renders Paris's parks like no one since photographer Eugène Atget a century ago.

Description of the work:

Paris Park Photographs features a three-part sequence of images from public parks and gardens in and near France's capital city. Exploring many of the same places that photographer Eugène Atget (1857–1927) visited a century ago, Michael Kolster references their trees, flowers, and plants, watercourses, swans, and sculpture, unkempt and formally designed spaces, tempered by the knowledge that the bustle of the city is only a few short steps away. These views of well-known parks and gardens invite closer scrutiny of the encounters awaiting us at the edges of the well-worn paths defining our daily lives.

Few people venture into the frame of Kolster's photographs, but the promise of renewal resides in the details of his many visual encounters and moments of heightened attention. Each picture seems to speak to us as a special moment in time, and the carefully sequenced plates offer a shifting, dynamic view of these famous places.

Paris Park Photographs includes an essay by Kolster and an afterword by Michelle Kuo about her time in Paris's parks and the significance of Kolster's photographs in understanding them. The book is presented in an elegant bilingual English/French edition, and its design is inspired by Walker Evans's 1938 classic work, *American Photographs*, making Kolster's book of immediate interest to photo and book collectors.

Blurbs:

[TC]

About the Author:

Michael Kolster is a professor of art at Bowdoin College and a recipient of a John Simon Guggenheim Memorial Foundation Fellowship in Photography. His photographs have been exhibited widely and are in numerous collections, including the American University of Paris, Brown University, Center for Creative Photography, George Eastman House of Film and Photography, High Museum of Art, Huntington Library, Museum of Contemporary Photography, Princeton University Art Museum, Smith College Museum of Art, and Williams College Museum of Art. His previous books are *Take Me to the River: Photographs of Atlantic Rivers* (George F. Thompson Publishing, 2016) and *L.A. River* (George F. Thompson Publishing, 2019).

About the Contributor:

Michelle Kuo is a writer, attorney, and currently an associate professor in the History, Law, and Society program at the American University of Paris. She is the author of *Reading with Patrick: A Teacher, a Student, and a Life-Changing Friendship* (Random House, 2017), which was a finalist for the Dayton Literary Prize and Goddard Riverside Stephen Russo Bok Prize. She has also published individual pieces in *The Los Angeles Review of Books*, *The New York Times*, *The New York Times Book Review*, *The Point*, and *Public Books*, among others.