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BOOK INFORMATION SHEET (10.1.24)

Author (as it should appear on the book): Stephen E. Strom

Title: *Landscapes of Hope*

Subtitle: *Finding Common Ground in Utah's Greater San Rafael Swell*

Contributors: with essays and epigraphs by Kathleen Dean Moore

Partner: Published in association with the Center for the Study of Place

Book pages: 184

Number and type of illustrations: 82 color photos by the author; 12 color maps; 10 diagrams; 3 montages (with 50 historic photos); and 2 charts (with 24 photos) = 109 illustrations

Trim size: 11.5" x 9.0" landscape/horizontal

List price: \$45.00

Discount: Trade

ISBN (book): 978-1-960521-04-0

ISBNs (electronic): TBD

Edition: Hardcover

E-book? TBD

Jacket: Yes

Edition size: 750/1,000

Publication date: March 2025

Advances due: February 2025

To warehouse: March 2025

Printed in: Singapore

Distributor: Casemate/IPM

Bookstore categories (list three): Environment/American West/Photography

Audience: Anyone interested in conservation, the American West, and fine-art photography.

Selling points (list three): (1) In a polarized nation, here is a good-news story about how people from all walks of life and points of view work together to safeguard 900,000 acres in pristine Utah for future generations; (2) the story itself, in words and pictures, is truly compelling; and (3) Steve Strom's photographs of the West are not only renowned but revered.

Tagline: An environmental success story involving people from all walks of life and points of view!

Description of the work:

At a time when division, polarization, misinformation, and antagonisms pervade the United States, there *is* hope for the future. *Landscapes of Hope* shows how people from all walks of life and backgrounds can come together, talk, work out details, and compromise to do something special for generations to come: safeguarding 900,000 acres of spectacular wild country in Utah.

Perched on the western edge of the Colorado Plateau, the Greater San Rafael Swell spans 8,000 square miles in south-central Utah and showcases a rich tapestry of landscapes. Its colorful geological strata span 350 million years of Earth's history and contain a remarkably well-preserved fossil record from times when primitive marine species first emerged to the era of dinosaurs and the appearance of large mammals. The region's arid climate and isolation have also worked together to preserve cultural artifacts left by Indigenous peoples who have occupied the area for some 13,000 years.

As the treasures of the Greater San Rafael Swell became widely known, conservationists undertook campaigns during the 1960s to designate large tracts of public lands in the region as *wilderness*, where “the earth and its community of life are untrammelled by man, where man himself is a visitor who does not remain.” Initially, some residents of Emery County, located in the heart of the Greater Swell, strongly opposed these efforts, concerned that wilderness designations could limit ranching and mining, undermine residents' livelihoods, and sever their cultural ties to the lands.

Reconciling these opposing views at first seemed impossible, but, starting in the late 1990s, Emery County leaders and residents engaged a wide spectrum of stakeholders in discussions spanning more than two decades. In 2019, their efforts to find common ground culminated in the passage of the John D. Dingell, Jr. Conservation, Management, and Recreation Act, which designated substantial portions of public lands for multiple uses while creating twenty-five new wilderness and other protected areas, safeguarding nearly 900,000 stunningly beautiful acres.

Landscapes of Hope celebrates the commitment of those who took rightful pride in their heritage yet worked with others to forge comprehensive legislation, conserving landscapes of extraordinary grandeur and profound cultural and ecological importance. The fruits of their endeavors are portrayed in Steve Strom's captivating photographs and informative stories that showcase the splendor of the areas now protected in perpetuity.

Blurbs:

[TC]

About the Author:

Stephen E. Strom spent forty-five years as a distinguished research astronomer at Harvard University, SUNY Stony Brook, the University of Massachusetts, and the National Optical Astronomy Observatory (NOAO). At the time of his retirement in 2007, he was Associate Director for Science at NOAO (now NOIR Lab). In 1978, Strom also began to make fine-art photographs of the American West. His work has been exhibited widely throughout the U.S. and is in the permanent collections of the Center for Creative Photography and Museum of Fine Arts, Boston, among others. For all of his books of photography, Strom has collaborated with distinguished poets, writers, scientists, and curators: *Bears Ears: Views from a Sacred Land* (George F. Thompson Publishing, 2018), *Tidal Rhythms: Change and Resilience at the Edge of the Sea* (George F. Thompson Publishing, 2016), *Death Valley: Painted Light* (George F. Thompson Publishing, 2016), *Earth and Mars: A Reflection* (Arizona, 2015), *Sand Mirrors* (Polytropos, 2012), *Earth Forms* (Dewi Lewis, 2009), *Otero Mesa: Preserving America's Wildest Grasslands* (New Mexico, 2008), *Sonoita Plain: Views from a Southwestern Grassland* (Arizona, 2005), *Tseyi / Deep in the Rock: Reflections on Canyon de Chelly* (Arizona, 2005), and *Secrets from the Center of the World* (Arizona, 1989).

About the Essayist:

Kathleen Dean Moore is a philosopher, activist, and award-winning nature writer who for many years was a professor of environmental ethics at Oregon State University. Her essays have appeared in *The Atlantic*, *Audubon*, *Conservation Biology*, *Discover*, *High Country News*, *Orion*, and *The New York Times Magazine*, among many others. She is the author and co-editor of numerous books about nature and climate ethics, including *Take Heart: Encouragement for Earth's Weary Lovers* (Oregon State University Press, 2022), *Bearing Witness: The Human Rights Case against Fracking and Climate Change* (Oregon State University Press, 2021), *Earth's Wild Music: Celebrating and Defending the Songs of the Natural World* (Counterpoint, 2021), *Great Tide Rising: Toward Clarity and Moral Courage in a Time of Planetary Change* (Counterpoint, 2016), and *Moral Ground: Ethical Action for a Planet in Peril* (Trinity University Press, 2011), which was co-edited by Michael Nelson and featured a foreword by Desmond Tutu.