

George F. Thompson Publishing, L.L.C.
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www.gftbooks.com

BOOK INFORMATION SHEET (2.19.20)

Author (as it should appear on the book): William Wylie

Title: *Carrara*

Subtitle: NONE

Contributors: with an essay by Eric Scigliano

Partner: none (This is a distributed title. The book was originally published by the Center for American Places at Columbia College Chicago in 2009. It has been declared out of print, and 500 copies are being distributed by GFT Publishing with a new ISBN.)

Book pages: 84 pages

Number and type of illustrations: 32 duotone photographs and 20 color photographs by the author

Trim size: 11.5" x 10.5 landscape

List price: \$35.00

Discount: trade

ISBN (book): 978-1-938086-75-5

ISBNs (electronic):

Edition: Cloth

E-book?

Interactive e-book?

Jacket: yes

Edition size: 500

Publication date: Published in 2009; re-released in February 2020.

Advances due: available now

To warehouse: January/February 2020

Printed in: Italy

Distributor: Casemate/IPM

Bookstore categories (list three): Photography/Art/Italy

Audience: Those who buy fine-art photography books; those who love Italy; those who know about Carrara marble.

Selling points (list three): (1) Carrara is known world-wide as the marble used by Michelangelo, Bernini, Henry Moore, and other famous sculptors; (2) this book captures the essence of the place and those who mine the marble; and (3) this is a stunning book by one of America's most important modern photographers.

Tagline: A stunning book on the famous Carrara marble quarry in Italy!

Description of the work:

The legendary Cava di Gioia quarry in Carrara, Italy, was the source of the luminous white marble used by Michelangelo, Bernini, Henry Moore, and other renowned sculptors. *Carrara*, a volume of stunning photographs by William Wylie, reveals that the beauty of the quarry itself can be as the sculptures carved from its stone.

Wylie is the first photographer to extensively document Cava di Gioia since Ilario Besi, who worked in the mid-twentieth century. For six years, Wylie photographed the changing landscape of the quarry, and his images capture the intense physical scale of the site, the dramatic setting, and the character of the stonecutters, or *cavatori*, who have worked the quarry for generations. Wylie's astonishing photographs present a remarkable panorama carved by more than twenty centuries of excavation. As well, his images of the stonecutters are sensitive portraits of men shaped by their occupation, toughened and enlivened by their work.

The photographs of *Carrara* capture the life within the stone and bring to life the hitherto-unseen beauty of a land better known for its resources than its distinctive beauty.

Blurbs:

“The spirit of *pietra viva*—living stone—guides this lovely volume. An oxymoron, it uniquely describes Italian marble and the photographs created by William Wylie. . . . *Carrara* is an instructive and evocative book, well executed to learn from and get lost in.”

—George Slade, *photo-eye magazine*

About the Author:

William Wylie is Commonwealth Chair of Art and Director of the Studio Art Program at the University of Virginia. His photographs have been exhibited widely and are in the permanent collections of the Denver Art Museum, Metropolitan Museum of Art, Smithsonian Museum of American Art, and Yale University Art Museum, among others. In 2005, Wylie was awarded a John Simon Guggenheim Foundation Memorial Fellowship in Photography. His other books include *Pompeii Archive* (Yale University Press, 2018), designated a Notable Photo Book of 2018 by *photo district news*, *Route 36* (Flood Editions, 2010), *Stillwater* (Nazraeli Press, 2002), and *Riverwalk* (University of Colorado Press, 2001), which won the Colorado Book Award.

About the Contributor(s):

Eric Scigliano has written for *Discover*, *Harper's*, *National Geographic*, *New Scientist*, *The New York Times*, and *The Wall Street Journal*, and his books include *The Big Thaw: Ancient Carbon, Modern Science, and a Race*

to Save the World (Moutaineers Books, 2019), *Michelangelo's Mountain: The Quest for Perfection in the Marble Quarries of Carrara* (Free Press, 2005), and *Love, War, and Circuses: The Age-Old Relationship Between Elephants and Humans* (Houghton Mifflin, 2002), also published as *Seeing the Elephant*, among others.