

ABBREVIATED VITA

(12.1.25)

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PUBLISHING EXPERIENCE

Book Publishing

George has been immersed in the book publishing world since 1984 as a pioneering acquisitions editor and innovative publisher, author/editor of 9 place-based books, and founder and director of 14 book series, including the highly influential *Creating the North American Landscape* (Johns Hopkins University Press). He has developed and brought to publication more than 500 books of lasting value that advance our understanding of and appreciation for the places and spaces—urban, suburban, rural, social, and wild—that surround us and influence us in fundamental ways.

- George’s books are known for being creative, informative, and ambitious; well conceived, well researched, and smartly written; elegantly designed and beautifully produced. As Pulitzer Prize-winning poet W. S. Merwin has declared, “I can think of no publisher whose work is more elegant and original than yours.”
- George’s books have been supported in part by more than \$3,500,000 in donations from foundations, non-profit organizations, federal and state agencies, and numerous philanthropic donors. As award-winning author Barry Lopez has shared, “Your efforts and dedication are both widely known and deeply appreciated.”
- George’s books have garnered more than 180 major editorial awards, including multiple “best-book” honors in 35 academic fields and professional categories, and 17 of the last 23 GFT books published since 2023 have won or been a runner-up or finalist for 38 best-book-of-the-year awards. As Pulitzer Prize-winning biologist E. O. Wilson has said, “I write to thank you personally for the marvelous job you did in editing my text for *Why We Are Here*. I am humbled by the magnitude of the improvement.”

- GFT books historically appeal to both general and academic readers (the teacher, scholar, student, artist, professional) in the U.S. and abroad, and they consistently receive sterling reviews, earning widespread attention throughout the world. They also reach a wide audience: For example, the film “Requiem: El Paso and Beyond,” based on the GFT book *Requiem for the Innocent: El Paso and Beyond* (2020), not only won “Best Message” and “Best Writing” at the 2022 Top Indie Film Awards, but also was nominated for “Best Experimental Short,” “Best Music,” and “Best Original Idea,” for which it was a finalist.
- GFT authors have been interviewed about their books on well-known public radio and television programs, including BBC London (*Music Matters*), NPR’s *All Things Considered*, *Diane Rehm Show*, *Radiolab*, and *Weekend Edition*, KSFR’s “Cline’s Corner” and “The Last Word” (NM Public Radio/Santa Fe), KPNR’s “State of Nevada” (NV Public Radio/Las Vegas), WPFW’s “On the Margin” (DC Public Radio), KTRC’s “Richard Eeds Show” (Santa Fe), and WWNO’s “The Reading Life” (LA Public Radio/New Orleans), as well as Twin Cities (MN) and other PBS broadcasters. GFT authors have also been featured speakers at the Aldo Leopold Foundation in Baraboo, Wisconsin, the Explorers Club in New York City, at international professional conferences, historical societies throughout the U.S., the Annual Future Society Forum in Washington, D.C., Woodrow Wilson Presidential Library and Museum in Staunton, Virginia, and numerous other venues.
- GFT books have received glowing reviews in a wide array of professional journals such as the *Annals of the American Association of Geographers*, *Atlas Obscura*, *The China Review*, *Environmental History*, *Geographical Review*, *Hyperallergic*, *Journal of Folklore Research*, *Journal of Historical Geography*, *Journal of Planning History*, *Journal of the Society of Architectural Historians*, *Land Lines*, *Landscape Architecture*, *Lenscratch*, *LensWork*, *Library Journal*, *Panorama: Journal of the Association of Historians of American Art*, *Peace and Change: A Journal of Peace Research*, *Pennsylvania History: A Journal of Mid-Atlantic Studies*, *photo district news (pdn)*, *The Photo Review*, *Photographer’s Forum*, *Professional Geographer*, *Publisher’s Weekly*, *ReVista: Harvard Review of Latin America*, *SCA (Society of Commercial Archeology) Journal*, and *siteLINES*.
- GFT books and authors have been featured in such well-known publications as *American Canals*, *American Photo*, *AJL (Association of Jewish Libraries) News and Reviews*, *The Atlantic*, *Blind Magazine*, *Bookforum*, *Boulder City Review*, *The Bowdoin Orient*, *Burningwood Literary Journal*, *Capital Times*, *Chicago Tribune*, *Christian Century*, *Chronicle of Higher Education*, *City Book Review*, *ColdType*, *Daily Hampshire Gazette*, *The Daily Yonder*, *Delmarva Review*, *Denver Post*, *Der Spiegel*, *The Diplomat*, *Dodgeville Chronicle*, *Dubuque Telegraph Herald*,

Foreword Reviews of Indie Books, The Guardian, Harvard Magazine, High Country News, Indianz, Iowa Magazine, Jerusalem Post, Jewish Rhode Island, Little Falls Daily Post, Los Angeles Times, Mekong, Mexico News Daily, Midwest Book Review, New Orleans Times-Picayune, New Republic, On Landscape, Oxford American, Our Mississippi Magazine, Paradigm Magazine, Paris Review, Pasatiempo/The New Mexican, Philadelphia Inquirer, photo-eye, Photomonitor, Picture This Past, Planet Weekly, Politico, Republican Herald (Pottsville, PA), Richmond Times-Dispatch, The Ritz Herald, RL (Ralph Lauren) Magazine, Rome (NY) Daily Sentinel, San Francisco Book Review, Santa Fe Magazine, Seven Days, Slate, Smithsonian Magazine, South x Southeast, Santa Fe Reporter, Seven Days, Today's Catholic, Tricycle: The Buddhist Review, Tuscaloosa News, Utica Observer Dispatch, Virginia Wine & Country Life, VVA Veteran, Washington Post, Washington State Magazine, Wall Street Journal, Waterkeepers Magazine, World Literature Today, and Zeke Magazine, among others.

- GFT authors have received 32 John Simon Guggenheim Memorial Foundation Fellowships in Photography and numerous other Guggenheim Fellowships in other fields, earned a MacArthur Fellowship (“Genius Grant), won a Pulitzer Prize and been a Pulitzer Prize finalist, won a National Book Award and dozens of other prestigious fellowships and honors, and become Fellows of the American Academy of Arts and Sciences, American Historical Society, American Society of Landscape Architects, and British Academy of Arts and Sciences.

Book Career

Herewith a chronological record of George’s publishing career that began at the Johns Hopkins University Press and then the Center for American Places before he started his own imprint, George F. Thompson Publishing, L.L.C., in 2011.

The Johns Hopkins University Press (1984–2004)

Acquisitions Editor (1984–1989) and Independent Editor (1990–2004)

- Brought to publication approximately 300 books under the JHUP imprint.
- JHUP books developed by George were supported in part by approximately \$500,000 in financial support from foundations, nonprofit organizations, federal and state agencies, and other philanthropic donors.
- JHUP books developed by George won “best-book” honors as awarded by more than two dozen professional associations and organizations, including those awarded by the American Historical

Association, American Society of Landscape Architects, Association of American Geographers (now known as the American Association of Geographers), Association of American Publishers, Caribbean Studies Association, Center for Historic Preservation, Environmental History Association, P.E.N. Center U.S.A. West, Society for the History of Technology, Society of Architectural Historians, Vernacular Architecture Forum, and Whitney Museum of American Art.

- Acquired books and developed lists in American studies; Anabaptist and pietist studies (for a new JHUP program); architectural history (a new program); Atlantic history and culture; geography and environmental studies (a new program); the history of medicine, science, and technology; landscape architectural history (a new program); landscape photography (a new program); planning history (a new program); and vernacular architecture (a new program).
- Directed JHUP's reprint program for paperbacks acquired especially from trade houses such as Alfred A. Knopf, McGraw-Hill, W. W. Norton, and Vintage in New York City.
- Served as JHUP's principal liaison with 5 documentary history projects: The Papers of Thomas A. Edison, Dwight David Eisenhower, First Federal Congress of the United States of America, George C. Marshall, and Frederick Law Olmsted.
- Founded and directed 9 new book series for JHUP: *American Land Classics*; *Center Books in Anabaptist Studies*; *Center Books in Natural History*; *Center Books on Contemporary Landscape Design*; *Center Books on Space, Place, and Time*; *Center Books on the International Scene*; *Creating the North American Landscape* ("likely the most decorated book series ever published by a university press," according to Penelope Kaiserlian, Director Emerita of the University of Virginia Press); *Landscapes of the Night*; and *The Road and American Culture*.
- Managed and directed JHUP's existing book series in the history of medicine, the history of science, and the history of technology.

Center for American Places (1990–2007); renamed the Center for the Study of Place (2007)

Founder and Director

Note: The original mission of CAP, a 501(c)(3) nonprofit organization based in Santa Fe, New Mexico, was to enhance our understanding of and appreciation for places in the Americas—urban, rural, social, and wild—especially through the development and publication of books and book series. That mission expanded in February 2007, when CAP changed its name to CSP in order to extend its geographical coverage beyond the Americas and embrace the discovery and dissemination of knowledge about places throughout the world.

- Brought to publication approximately 100 books under CAP's imprint and in partnership with more than 40 university presses, professional trade presses, and art museums, especially the Johns

Hopkins University Press but also Abrams, Amon Carter Museum of Art, Chicago Park District, Columbia College Chicago, Dewi Lewis, Dartmouth University Press, Forests Forever, Kodansha, Laguna Wilderness Press, Lodima Press, McGraw-Hill, Museum of Modern Art, Museum of New Mexico Press, Nevada Museum of Art, North Dakota Museum of Art, NYU Press, Ohio University Press, Princeton Architectural Press, Radius, Routledge, Rutgers University Press, Society of Architectural Historians, Staten Island Greenbelt Conservancy, Swallow Press, University of Arizona Press, University of Chicago Press, University of Colorado Press, University of Florida Press, University of Georgia Press, University of Iowa Press, University of Kentucky Press, University of Minnesota Press, University of Missouri Press, University of Pittsburgh Press, University of Texas Press, University of Virginia Press, University of Wisconsin Press, University Press of Mississippi, University Press of New England, John Wiley and Sons, and Yale University Press.

- CAP books were supported in part by more than \$700,000 in grants and donations from numerous foundations, non-profit organizations, and other philanthropic donors.
- CAP books won dozens of “best-book” honors as awarded by numerous professional associations and organizations.
- Founded 5 new book series (in addition to those that George founded and managed for Johns Hopkins University Press): *Center Books on American Places*; *Center Books on Chicago and Environs*; *Center Books on the American South*; *Center Books on the American West*; and *My Kind of*.
- Served as the principal publishing consultant for the Society of Architectural Historians’ *Buildings of the United States* series (2004–2007), co-published *Buildings of Pittsburgh* (2007) with SAH, and initiated and directed the transition from Oxford University Press to the University of Virginia Press as the publisher of the *BUS* series, a major undertaking that has succeeded well.
- Founded the Cotton Mather Library, which since 1995 has served as a retreat for artists, scholars, writers, and kindred spirits in Arthur, Nebraska, a gateway to the American West in the beautiful Sand Hills. The library is also an active repository of place-based material, including an acclaimed collection of place-based books and “Creating the North American Landscape Collection” of photographs and other fine art.
- Served as the umbrella nonprofit during the 1990s for the development of the Rocky Mountain Land Library, based in Denver, which is now world famous.
- In 2001, accepted the American Land Publishing Project as part of the Center’s research and publishing program.

- Served as the home nonprofit for the publication of *Voices from the American Land*, a series of place-based chapbooks featuring the poetry of writers Patricia Clark, Thomas Rain Crowe, Barbara Duncan, Annie Finch, Joanne Kyger, Quraysh Ali Lansana, Charles E. Little, Barry Lopez, Tony Mares, Brent Martin, Patricia Monaghan, and Norman Schaefer, among others. Developed with and supported by grants from the Pleasant Rowland Foundation, New Mexico Humanities Council, and Conservation and Research Foundation.

George F. Thompson Publishing (since 2011)

Founder and President

- Brought to publication more than 100 place-based books under the GFT imprint and, selectively, in partnership with trade presses such as Liveright/W. W. Norton, art publishers such as Radius, museums such as the Denver Art Museum and Museum of the Shenandoah Valley, non-profit organizations such as the Traub Fund of the Jewish Federation of Cleveland, Scanlon Foundation, David and Inez Myers Foundation, Milton and Tamar Maltz Foundation, Henry Luce Foundation, Furthermore (a program of the J. M. Kaplan Fund), Foundation for Landscape Studies, and Center for Documentary Studies at Duke University, and university presses, including Virginia, Johns Hopkins, Georgia, Arizona, and Alabama.
- The majority of GFT books have received “best-book” honors and been finalists for annual book prizes from a plethora of professional associations and organizations, regularly winning awards from leading independent publishing centers. In fact, 17 of the last 23 GFT books published since 2023 have been so honored with 38 awards.
- GFT books have been supported in part by more than \$2,300,000 in grants and donations from numerous foundations, non-profit organizations, museums, and philanthropic donors.
- Inaugurated the innovative Publisher-in-Residence (PIR) program in 2012, in which George travels to university and college campuses to offer advice, counsel, and direction to faculty and graduate students about navigating the publishing process (both books and journals): what editors and publishers are looking for, how to prepare a manuscript or journal article ready for external peer review and eventual publication, how to consider and integrate illustrations into materials, how to work with an editor and publisher, how to negotiate a better book contract, how to create an inner circle, how to expand one’s network and outreach, how to set priorities and benchmarks and improve one’s time management, how to maintain a healthy work-life balance, and much more. Each program is customized to meet respective institutional needs.

For example, George visits the University of Alabama in Tuscaloosa six times per year and Middlebury College twice a year, advising faculty and graduate students about their research and publishing projects. Other PIR clients have included Bowdoin College, CENTER Santa Fe, St. Mary's College of Maryland, Towson University, and the Universities of Baltimore, Colorado, Connecticut, Georgia, Mississippi, North Carolina, South Carolina, Southern Maine, and Texas at Austin.

Faculty who have worked with George have had their research articles appear in top-tier journals and received book contracts from more than 65 publishers, among them AcreBooks (University of Cincinnati), AMCR Press, Amherst College Press, Amsterdam University Press, Bloomsbury, Brill, Cambridge University Press, Columbia University Press, Composit Press, Cornell University Press, CRC Press, De Gruyter, Fernwood Press, Fordham University Press, Harvard Education Press, Iberoamericana/Verveut, Indiana University Press, Johns Hopkins University Press, Kendall-Hunt, Les Editions Savane, Lexington Books, Livingston Press, LSU Press, Manchester University Press, McGraw-Hill, Mercer University Press, The MIT Press, Multilingual Matters, NYU Press, Northern Illinois University Press, O/R Press, Oxford University Press, Palgrave Macmillan, Peter Lang, Princeton University Press, Reaktion, Routledge, Rutgers University Press, Springer Verlag, Temple University Press, University of Alabama Press, University of Arizona Press, University of Arkansas Press, University of California Press, University of Colorado Press, University of Illinois Press, University of Michigan Press, University of Minnesota Press, University of New Mexico Press, University of North Carolina Press, University of Pennsylvania Press, University of Pittsburgh Press, University of South Carolina Press, University of Texas Press, University of Toronto Press, University of Wyoming Press, University Press of Florida, University Press of Kansas, Utah State University Press, Vanderbilt University Press, W. W. Norton, WTAW Press, Wesleyan University Press, West Virginia University Press, WTAW Press, and Yale University Press.

Journals

The Black Warrior Review (1974–1975), University of Alabama

Founding editorial member (as an undergraduate) of “one of the nineteen literary magazines that matter” (*Writer's Digest*) and the oldest continuously run literary journal by graduate students in the United States. George evaluated poetry for the inaugural issues.

Landscape Journal: Design, Planning, and Management of the Land (1981–1984), University of Wisconsin Press

The first book review editor and editorial assistant (reviewed and edited manuscripts) of the only research journal in landscape architecture, which received the 2008 Honor Award in Communications from the American Society of Landscape Architects in recognition of *LJ*'s high impact over the years. George's work on *LJ* was a key factor in his decision to pursue book publishing as a career.

PUBLISHING RECORD

Awards and Honors

- Books that George has developed and brought to publication have received more than 180 major editorial awards, honors, and prizes, including multiple “best-book” designations in 35 academic fields and professional categories as awarded by the Agricultural History Society, American Association for the Advancement of Slavic Studies, American Folklife Society, American Historical Association, *American Photo Magazine*, American Society of Landscape Architects, Association for Collegiate Schools of Planning, Association of American Publishers, Association of American Geographers (now the American Association of Geographers), Association of Collegiate and Research Libraries, Budapest International Foto Awards, Caribbean Studies Association, Center for Historic Preservation, Colorado Center for the Book, Elizabeth Avedon, Environmental History Association, Foreword Reviews of INDIES Books, Independent Publisher Book Awards, International Latino Book Awards, International Photography Awards, Landmarks Council of Illinois, Mississippi Institute of Arts and Letters, Mountains & Plains Independent Booksellers Association, New Generation Indie Book Awards, New Mexico-Arizona Book Awards, New York Society Library, PEN Center U.S.A. West, photo-eye, Pioneer America Society, Prix de la Photographie Paris, San Francisco Media Alliance, School of American Research for Excellence in Anthropology, Society for History in the Federal Government, Society for the Preservation of New England Antiquities, Society of American City and Regional Planning History, Society of American Travel Writers, Society of Architectural Historians, Society for the History of Technology, Tokyo International Foto Awards, Vernacular Architecture Forum, and Whitney Museum of American Art, among others.

- Inducted (1989) into Sigma Lambda Alpha, the academic honor society of the Council of Educators in Landscape Architecture.
- Two Honor Awards (1990 and 2003) and a Merit Award (1993) from the American Society of Landscape Architects for George's editorial work on *Saving America's Countryside: A Guide to Rural Conservation* (Johns Hopkins University Press, 1990); *Soil Conservation in the United States: Policy and Planning* (Johns Hopkins University Press, 1993); and *The City in a Garden: A Photographic History of Chicago's Parks* (Center for American Places, 2003).
- Publications Award (2000) for lifetime achievement from the Association of American Geographers. George was the first individual to receive this prestigious award; the previous winners at the time were Rand McNally and the University of Chicago Press.
- Publisher's Citation (2002) for work as the founder and director of the *Creating the North American Landscape* series from the Vernacular Architecture Forum.
- Communications Award (2005) for lifetime achievement from the Council of Educators in Landscape Architecture.
- One of eight "Players of the Year who are supporting innovation and bringing fresh perspectives to the world of photography," as designated by the flagship journal *pdn* (*photo district news*) in its *Photo Annual 2006*.

Books

George has been an author and editor of the following 9 books:

Beyond the Great Divide: Denver to the Grand Canyon, co-author with Cotton Mather and P. P. Karan (Rutgers University Press, 1992)

- One of 12 volumes in the *Touring North America* series, published in association with the 27th International Geographical Congress.

Landscape in America, editor (University of Texas Press, 1995)

- Designated a "Notable Book of 1995" by *Harpers* magazine.

Registered Places of New Mexico: The Land of Enchantment, co-author with Cotton Mather (New Mexico Geographical Society, 1995)

- Volume 1 in the *Registered Places of America* series.

Ecological Design and Planning, co-editor with Frederick R. Steiner (John Wiley and Sons, 1996; paperback, 2007; translated into Chinese)

- Volume 7 in *The Wiley Series in Sustainable Design*.
- Supported by a \$20,000 grant from the Design Arts Program of the National Endowment for the Arts.

The National Road and A Guide to the National Road (two volumes), project director and director of photography (Johns Hopkins University Press, 1996)

- Winner of the Antoinette Forrester Downing Book Award in 1997 from the Society of Architectural Historians in which the jurors wrote: “It undoubtedly is among the most ambitious architectural and historical surveys ever conducted.”
- Supported by a \$100,000 grant from the National Endowment for the Humanities and a \$50,000 grant from the Pioneer America Society.

Chicago Portfolio: Where Geography and Photography Meet, editor (Center for American Places, 2006)

- Issued simultaneously as a limited edition of 250 softcover copies (104 pages) and in John C. Hudson’s *Chicago: A Geography of the City and Region* (University of Chicago Press, in association with the Center for American Places, 2006), the first geography of Chicago to appear in more than 30 years.

Nature and Cities: The Ecological Imperative in Urban Design and Planning, co-editor with Frederick R. Steiner and Armando Carbonell (The Lincoln Institute of Land Policy and School of Architecture at the University of Texas at Austin, 2016; translated into Chinese)

- Designated a “Book of the Year” by the American Society for Landscape Architects.
- Supported by more than \$100,000 from the Lincoln Institute of Land Policy and the School of Architecture at the University of Texas at Austin.

An American Place: Landscape Photography and the Ever-Evolving U.S. of A., editor (forthcoming in 2027)

- Peer reviewers state that this is “one of the most ambitious and important books on landscape photography ever published.”
- Supported by a \$30,000 grant from the Center for the Study of Place.

Book Series

George has founded and directed 14 book series:

- *American Land Classics* (Johns Hopkins University Press)
- *Center Books in Anabaptist Studies* (Johns Hopkins University Press)
- *Center Books in Natural History* (Johns Hopkins University Press; then the Center for American Places and University of Chicago Press)
- *Center Books on American Places* (Center for American Places with distribution by the University of Chicago Press)
- *Center Books on Chicago and Environs* (Center for American Places and University of Chicago Press)
- *Center Books on Contemporary Landscape Design* (Johns Hopkins University Press)
- *Center Books on the American South* (Center for American Places and University of Georgia Press)
- *Center Books on the American West* (Center for American Places with distribution by the University of Chicago Press)
- *Center Books on the International Scene* (Johns Hopkins University Press; then the Center for American Places)
- *Center Books on Space, Place, and Time* (Johns Hopkins University Press)
- *Creating the North American Landscape* (Johns Hopkins University Press)
- *Landscapes of the Night* (Johns Hopkins University Press)
- *My Kind of* (Center for American Places at Columbia College Chicago with distribution by the University of Chicago Press)
- *The Road and American Culture* (Johns Hopkins University Press; then the Center for American Places with distribution by the University of Chicago Press)

Catalogs and Portfolios

Editor, *Our Time On Earth* (2020), 24 pages (catalog).

Editor, *Requiem for the Innocent: El Paso and Beyond* (2020), 26 pages (a limited edition portfolio of twelve, signed by the artists).

Essays/Articles

“Foreword” to *High Plains Farm* by Paula Chamlee (Lodima Press, 1996), 9–10.

“The Value of Place,” CITE magazine, Special Issue: “Texas Places,” (1997); reproduced in *Texas Places*, edited by Bruce C. Webb and Nonya Grenader (Rice Design Alliance and Texas A&M University, 1997).

“Connecting the Dots,” an afterword to *Consuming the American Landscape* by John Ganis (Dewi Lewis, 2003), 137–38.

“Our Place in the World: From Butte to Your Neck of the Woods,” *Vernacular Architecture Forum Newsletter*, Number 123 (Spring 2010): 1 and 3–6. This is the first of three commissioned articles for the newsletter.

“Getting the Word Out through Books,” *Vernacular Architecture Forum Newsletter*, Number 126 (Spring 2011): 1 and 3–6. This is the second of three commissioned articles for the newsletter.

“Field Notes: What Publishers and Authors Are Facing in the New Market Society,” *Vernacular Architecture Forum Newsletter*, Number 132 (Spring 2012): 15–21. This is the third of three commissioned articles for the newsletter.

“Behavior Is Belief,” the foreword to *Our Time on Earth* by Tom Young (George F. Thompson Publishing, 2020), 6–7.

Note: Other essays and commentaries can be read/downloaded in George’s profile under “About Us” at www.gftbooks.com.

Profiles/Interviews

Featured profile in “The Places of America” by Ed Malles, *Alabama Alumni Magazine*, Vol. 8, No. 2 (April/May 1998): 20–23.

Featured profile in “Art Book Publisher Finds Home in Staunton” by Bruce Dorries, *New Leader* (December 24, 2006): A8.

Appeared in Darius D. Himes and Mary Virginia Swanson, *Publish Your Photography Book* (New York, NY: Princeton Architectural Press, 2011), 17.

Featured profile in “Publishing the Present” by Martha Woodruff, WMRA-FM (public radio) in Harrisonburg, Virginia (January 30, 2015): 9.01 minutes.

One of 10 publishers and editors featured in Diane Patrick and Calvin Reid, “Embracing Our Diverse Reality: Publishers and editors discuss their efforts to broaden their lists to reach those in underrepresented communities,” *Publishers Weekly* (November 22, 2021).

Featured profile in “George Thompson, Publisher Extraordinaire” by Anne Cooper-Chen, *The Communicator* (September 2022, Issue 2): 1–2.

Poems

Poems from George’s chapbook of poems entitled *All Children Should Be Fish* have appeared in *The New Orleans Review*, Special Southern Issue (1974); *The Black Warrior Review* (1975); *New South Writing* (1975); and *Nothing Rich, but Some Things Rare*, an anthology edited by Megan Benton and Bradley Hutchison (Gorgas Oak Press, 1984).

EXHIBITIONS

National Museum of American Art, Smithsonian Institution, Washington, D.C. (1998)

- One of four panelists in a special public discussion regarding the exhibition, “Ansel Adams, a Legacy: Masterworks from the Friends of Photography Collection.” George’s address was entitled “Who Speaks for the Land? The Photograph.”

Hodges Taylor Gallery, Charlotte, NC (1998)

- Co-curated, with Martha A. Strawn, the exhibition, “Creating the North American Landscape.” The exhibit was (and still is) the first ever to be developed in association with the Association of American Geographers, which held its annual convention that year in Charlotte. Featured artists were: Virginia Beahan and Laura McPhee, Barbara Bosworth, Gregory Conniff, Karen Glaser, Frank Gohlke, Peter Goin, Alan Gussow, John Pfahl, Martha A. Strawn, Margaret Stratton, Bob Thall, and Charles Walters.

Museum of Contemporary Photography, Chicago, IL (1999)

- One of four panelists in a special public discussion regarding the exhibition, “The New American Village by Bob Thall.”

New Image Gallery, James Madison University, Harrisonburg, VA (2000)

- Curator, “The Contemporary American Landscape through Photographs.” Featured artists were: Gregory Conniff, James Dow, Terry Evans, Peter Goin, Eric Paddock, Sandy Sorlien, Martha A. Strawn, Bob Thall, and Charles Walters.

TEACHING AND PRESENTATIONS

- George co-taught courses in landscape photography with Stuart Klipper in the Department of Art at Colorado College in Colorado Springs (1992, 1993, 1995) and courses in landscape history and cultural resource preservation in the Department of Landscape Architecture at the University of Wisconsin-Madison (1982).
- George has (upon invitation) given scores of lectures, seminars, and workshops—on publishing, landscape photography, and environmental and geographical topics—at Arizona State University, Bowdoin College, CENTER Santa Fe, Cornell University, Eastern Mennonite University, Elizabethtown College, Howard University Book Publishing Institute, James Madison University, Messiah College, Middlebury College, New Mexico Geographical Society, North Carolina State University, St. Mary’s College of Maryland, Shenandoah University, Towson University, 27th International Geographical Congress, University of Alabama, University of Baltimore, University of Colorado, University of Connecticut, University of Georgia, University of Nevada-Reno,

University of North Carolina, University of South Carolina, University of Texas at Austin, University of Wisconsin-Madison, Wisconsin Department of Natural Resources, and Wisconsin Power & Light Company, among others. On multiple occasions he also spearheaded annual special sessions on publishing at the annual meetings of the Association of American Geographers, Council of Educators in Landscape Architecture, Society for Photographic Education, and Southern Association of American University Presses.

- In 1997, George was invited to serve as the chairman and master of ceremonies of the special session commemorating the life and work of J. B. Jackson, a founder of landscape studies, at the annual meeting of the Association of American Geographers in Fort Worth, Texas.
- In 1998, George was a keynote speaker at the symposium banquet honoring the life and career of Yi-Fu Tuan, Vilas and John K. Wright Professor Emeritus of Geography, University of Wisconsin-Madison. The title of the international symposium was “Progress.”
- In 1999, George was a featured presenter at the two-day workshop entitled “Location” at the Workspace for Choreographers in Sperryville, Virginia. His address, presented on consecutive evenings, was entitled “Get Grounded: Act I: A Sand Painting” and “Act II: Getting Beyond the Facts.”
- In 2008, George was the keynote speaker at the 35th Annual Meeting of Openlands, a non-profit organization based in Chicago, which was held in the historic Chicago Stock Exchange Trading Room at the Art Institute of Chicago.
- In 2014, George was one of five panelists for the special session, “Pictures and Pages: A Documentary Photography Conversation,” at the Oxford Conference for the Book in Oxford, Mississippi.
- In 2016, George was one of five panelists at the Bowdoin College Museum of Art regarding the publication of Michael Kolster’s book, *Take Me to the River: Photographs of Atlantic Rivers*.

PERSONAL

Born in Denver, Colorado, in 1954 and raised in the coastal towns of Byram, Cos Cob, and Greenwich, Connecticut, George has lived in the Shenandoah Valley of Virginia since 1983. He was educated at the Brunswick School in Greenwich (diploma, 1971), where he won the Harvard Prize Book Award, the University of Pennsylvania (General Studies, 1971–1972), where he lettered in ice hockey, the University of Alabama (A.B. English/Creative Writing, 1973–1977), where he was a founding editorial member of

The Black Warrior Review, and the University of Wisconsin-Madison (M.A. Landscape Architecture/Landscape History, 1980–1983 and 1990), where he graduated summa cum laude and received the Departmental Service Award for his work as Book Review Editor and Editorial Assistant for *Landscape Journal: Design, Planning, and Management of the Land*. In 1978, George married Cynthia Roberts Thompson, a decorated Professor Emerita of Dance at James Madison University in Harrisonburg, Virginia. Their daughter, Haley, is an R.N. in the Level 1 Adult Trauma Unit of the ER at Wake Medical in Raleigh, North Carolina; their son-in-law, Davis, is pursuing a new career in occupational therapy; and their grandsons, Coleman and Lucca, are enjoying life as 9- and 3-year-olds.