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BOOK INFORMATION SHEET (4.1.26)

**Author (as it should appear on the book):** Janet Russek and David Scheinbaum

**Title:** *Giverny—A Colorful Silence*

**Subtitle:** *Four Seasons in the Gardens of Monet*

**Contributors:** with essays by Jean-Marie Avisard, Jan Huntley, and Paul Hayes Tucker

**Partner:** Published in association with the Center for the Study of Place

**Distributor:** Casemate/IPM

**Book pages:** 146 (including four double and one single foldout)

**Number and type of illustrations:** 70 color photographs by the authors

**Trim size:** 14.0" x 11.0" landscape/horizontal

**List price:** \$60.00

**Discount:** Trade

**ISBN (book):** 978-1-960521-16-3

**Edition:** Hardcover/PLC (Bilingual: English and French)

**E-book?** No.

**Jacket:** A PLC without a jacket but with a slipcase

**Edition size:** 1,000

**Publication date:** October 2026

**Advances due:** August 2026

**To warehouse:** September 2026

**Printed in:** China

**Bookstore categories (list three):** Photography/Art/Gardening

**Audience:** Anyone interested in Monet and his world-famous gardens in Giverny.

**Selling points (list three):** Monet's gardens and his paintings of the same are renowned throughout the world; no artist has been given access to make photographs of Monet's gardens in all four seasons, but Janet Russek and David Scheinbaum were so invited; in addition to the stunning photographs by Russek and Scheinbaum, the book (presented in a bilingual English/French edition) includes essays by the head of the Monet Foundations, gardens, and house, the garden's head gardener, and one of the leading scholars on Monet.

**Tagline:** A book unlike any other on Monet's famous gardens in Giverny!

**Description of the work:**

Claude Monet is one of most influential French painters and a founder of the Impressionist movement. When he purchased a house and land in Giverny, France, during the 1890s, he soon set about creating gardens on his property, including a water garden inspired by the Japanese art that influenced so much of his work. These gardens would become a focal point for his art for the rest of his life. He made more than 250 paintings of them, including hundreds of paintings of the water garden that make up his famous *Water Lilies* series.

In *Giverny—A Colorful Silence: Four Seasons in the Gardens of Monet*, Monet’s gardens are the subject of photographers Janet Russek and David Scheinbaum, who first visited the gardens in 2015. That experience inspired them to delve more deeply into Monet’s life and work and to seek special permission from the Monet Foundation to visit and photograph the gardens in Giverny. They proceeded to make four more trips over three years to photograph the gardens in each of the four seasons, and the stunning photographs they made reveal the changing beauty, light, and color palettes of the gardens throughout the year. In their own way, Russek and Scheinbaum captured unforgettable views and perspectives that even those fortunate enough to visit the gardens in person may not see. Their photographs embrace the spirit of Monet’s magical gardens while also honoring their history and Monet’s legacy and vision.

Russek and Scheinbaum’s color photographs are accompanied by heartfelt and informative essays by Jean-Marie Avisard, the current Head Gardener at Monet’s gardens, Jan Huntley, Head of the Artist and Volunteer Program at the Versailles Foundation Inc. Foundation Claude Monet à Giverny, and Paul Hayes Tucker, an esteemed art historian and expert on Monet’s life and works. *Giverny—A Colorful Silence* is a gift for all who revere Monet and his gardens.

**Blurbs:**

“One does not photograph something only for ‘what it is,’ but for what else it is.” With those words of photographer Minor White in mind, Janet Russek and David Scheinbaum spent four seasons walking, exploring, and discovering points of conversation with the gardens in Giverny and with their creator, artist Claude Monet. In their wanderings, Janet and David found the grace of each season’s specific qualities. Revealed here are these moments—nuanced abstractions of light, color, and nature, seeming to be both cultivated corners and also wild glimpses of landscape. Minor White recognized the photographs’ capacity of enlarged experience perfectly, writing: “The camera records superbly but transforms better.” The photographs chosen for *Giverny—A Colorful Silence* form a bridge between what the camera documents and the gentle transformations created by the artists. —Elizabeth Glassman, art historian and former President and CEO of the Terra Foundation for American Art

**About the Authors:**

*Janet Russek* is a photographer and, since 1980, has operated the photography gallery Scheinbaum and Russek

Ltd. in Santa Fe, New Mexico, with her partner, David Scheinbaum. She was a founding member of the Santa Fe Children's Museum and has served on the Board of Directors of both the Association of International Photography Art Dealers and The Marion Center for Photographic Arts. Russek has curated numerous exhibitions, including *La Mirada Critica*, *Luis Gonzalez Palma*, and the Lannan Foundation (2007). Her photographs have been featured in numerous periodicals, including *Black & White Magazine*, *Hyperallergic*, *Lenscratch*, *The Santa Fean*, and *Trend Magazine*, and in books such as Judy Chicago and Frances Borzello's *Frida Kahlo: Face to Face* (Prestel Publishing, 2010), Thomas F. Barrow and Kristin Barendsen's *Photography, New Mexico* (Fresco Fine Art Publications, 2008), Mary Anne Redding and Krista Elrick's *Through the Lens: Creating Santa Fe* (The Museum of New Mexico Press, 2008). Russek's books include *The Tenuous Stem* (Radius Books, 2013), and, with David Scheinbaum, *Remnants: Photographs of the Lower East Side* (Radius Books, 2017), *Images in the Heavens, Patterns on the Earth: The I Ching* (Museum of New Mexico Press, 2004), and *Ghost Ranch: Land of Light* (Balcony Press, 1997). Her Website is [janetrussek.com](http://janetrussek.com).

*David Scheinbaum* is a photographer and, with his wife, Janet Russek, and daughter, Andra Russek, operates Scheinbaum and Russek Ltd., a private fine art photography dealer in Santa Fe, New Mexico. He was formerly the Director/Chair of the Photography Department and The Marion Center for Photographic Arts at the Santa Fe University of Art and Design and is Professor Emeritus at the College of Santa Fe. Scheinbaum's publications include *Enso: What is Beheld* (Museum of New Mexico Press, 2024), *Varanasi: City Immersed in Prayer* (George F. Thompson Publishing, 2022), *Hip-Hop: Portraits of an Urban Hymn* (Damiani Editore, 2013), *Beaumont's Kitchen* (Radius Books, 2009), *Stone: A Substantial Witness* (Museum of New Mexico Press, 2006), *Miami Beach: Photographs of An American Dream* (University Presses of Florida, 1990), *Bisti* (University of New Mexico Press, 1987), and, with Janet Russek, *Remnants: Photographs of the Lower East Side* (Radius Books, 2017), *Images in the Heavens, Patterns on the Earth: The I Ching* (Museum of New Mexico Press, 2004), and *Ghost Ranch: Land of Light* (Balcony Press, 1997). Scheinbaum has received The New Mexico Governor's Award for Excellence in the Arts in 2010 and The Santa Fe Arts Commission's Mayor's Award for Excellence in the Arts in 2001. His Website is [www.davidscheinbaum.com](http://www.davidscheinbaum.com).

### **About the Contributor(s):**

*Jean-Marie Avisard* has been a part of the team of gardeners at Claude Monet's gardens since 1988 and, since 2018, has been the Head Gardener of Monet's Gardens at Giverny. As Head Gardener he has worked tirelessly within the gardens, insisting on the importance of the entire team, while ensuring the transmission of knowledge for the future.

*Jan Huntley*, for more than twenty-five years, has been Head of the Munn Artist-in-Residency and Horticulture Internships Programmes of the Versailles Foundation Inc. Claude Monet, where she focuses on paying homage

to the past while opening paths of inspiration for the future.

*Paul Hayes Tucker* is an art historian, curator, and author widely recognized as one of the world's foremost authorities on the French Impressionist painter Claude Monet. He is Professor Emeritus at the University of Massachusetts Boston where he taught for thirty-six years. Tucker has written and edited eleven books, including *Claude Monet, Late Work* (Gagosian Gallery, 2010), *The Impressionists at Argenteuil* (National Gallery, 2000), *Monet in the 20th Century* (Yale University Press, 1998), *Claude Monet: Life and Art* (Yale University Press, 1995), and *Monet at Argenteuil* (Yale University Press, 1982), and has curated more than half a dozen international exhibitions, lectured at museum around the world, and contributed numerous essays to museum catalogues and art historical publications.